







Design a villain for the Doctor to battle. What abilities and weaknesses will your villain have?

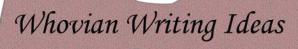
If you were part of Doctor Who what type of character would you be? Would you be a companion or an alien?

The Doctor never tells us all that is in the T.A.R.D.I.S. Write a story about a companion who is trapped in the T.A.R.D.I.S. and visits new areas that haven't been mentioned in an episode.

Some of the companions live long lives after leaving The Doctor. Pick a companion and write their story.

If you were The Doctor which doctor would you want to be and why?

If you were The Doctor what kind of doctor would you be? What would you wear? What would your catchphrase be?

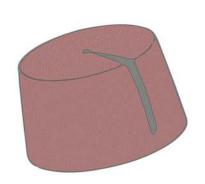


The Doctor has abandoned you on a planet you have never seen before. What happens next?

You are allowed to go back in time and visit your own timeline without causing problems. Where do you go and why?

You have a chance to rewrite the ending on any Doctor Who episode. Pick one and reinvent the episode to make it better.

Pick a character from Doctor Who and give them a back story. You can take this farther by writing a series of stories from the perspective of the character you choose.



Character Building



Good or Evil?	Alien or Human?	Kind or Mean?

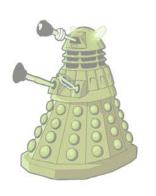
Prideful or Humble? Selfless or Selfish?

Weaknesses:		

Strengths:



Building your Setting



Inside or Outside?

Wood Building or not?

Isolated or Populated? Day or Night?

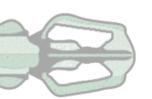
Hot or Cold?

Earth or Another Planet?

Breathable air or not?



Plot Ideas



WWWWW

WWWWW

WWWWWW

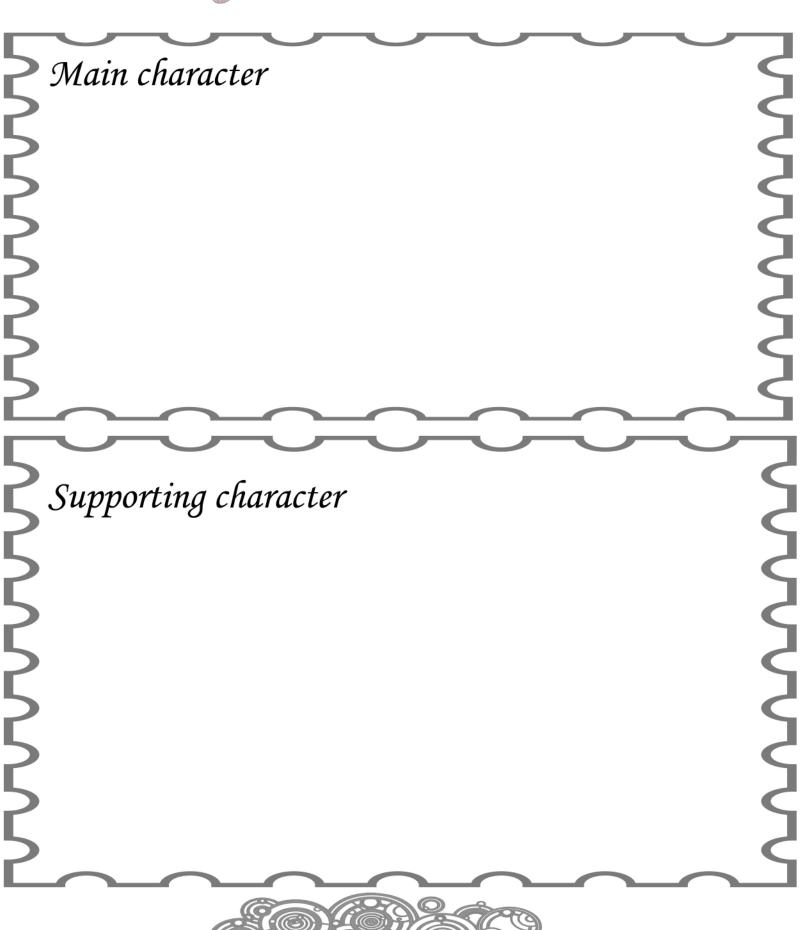
What problem will your character face?

What will be the climax for your story?

How will your character solve the problem?

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allond-y! Catch Phrase Ideas Geronimo!



Revision Ideas/Questions

Read your story aloud. Does it sound right? Are there words that could change to make it sound better?

Is there too much or too little of something? Make sure that your story flows. Sometimes extra information can take away from the story. Sometimes too little can make your story weak.

Is everything spelled right?

Are there periods, commas, question marks, quotes, and other punctuation where they belong?

How well is your character described? Will the audience understand the traits you are trying to show?

